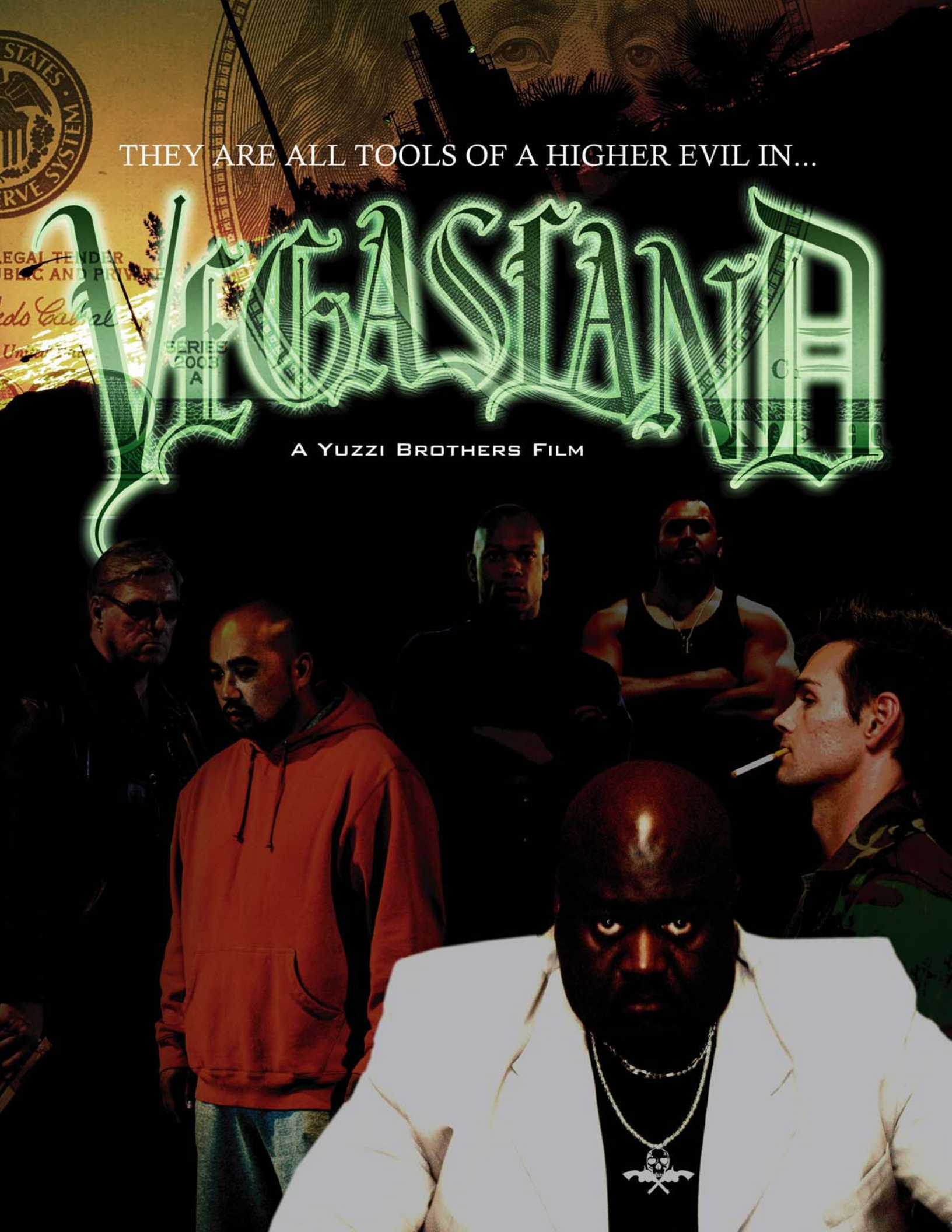


THEY ARE ALL TOOLS OF A HIGHER EVIL IN...



LEGAL TENDER  
FOR ALL DEBTS  
PUBLIC AND PRIVATE  
*Edo Cabral*  
United States

SERIES  
2005  
A

A YUZZI BROTHERS FILM

ERNELL MANABAT  
GREG OPAL  
JEFFREY CRAWFORD  
BRETT PAYNE  
MICHAEL YOUNG  
SEAN MORELLI  
ANTHONY SPERDUTTI  
RYAN IATA  
ANTONELLI KESSLER  
PATTY JANURA  
DANIELLE SHAW  
STACEYY ROBINSON  
CHUCK PRATER  
AND RUSTY MEYERS

in

## VEGASLAND

Written & Directed by The Yuzzi Brothers

A Wild Dog Films Release

Visit the Wild Dog Films Internet Site at:  
<http://www.wilddogfilms.com>

Visit the Vegasland Movie Internet Site at:  
<http://www.vegaslandmovie.com>

VEGASLAND is currently being marketed for pick-up  
and distribution

Sales Representation Contacts:

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[tom@wilddogarts.com](mailto:tom@wilddogarts.com)

Kenneth Kit Lamug – (702) 338-1901 –  
[ken@wilddogarts.com](mailto:ken@wilddogarts.com)

**“A GREAT CRIME DRAMA  
IN THE VEIN OF THE USUAL SUSPECTS”** ★★★★★  
ROGUE CINEMA



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YUZZI  
BROS

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A YUZZI BROTHERS FILM



# Vegasland

## Synopsis



A knock on the door, and this seemingly normal night in the life of professional gambler Eddie G (Ernell Manabat) is changed forever. Eddie is taken at gunpoint and forced to help a dirty-psychotic cop, Detective Frank Decker (Greg Opal) find a meth addict named Worm (Jeffrey Crawford). Decker must get Worm's video tape of an underground fight where everything went awry and he could be implicated in the murder of king-pin's son.



Vegasland is welded together with drugs, murder, corruption, sex, and cruelty. In the end, you can't change it. You can only try and survive. To survive in Vegasland you have to know the players who run beneath the laws.

On this intense night, Eddie revisits underground contacts; a sadistic cripple Tony Rollers (Anthony Sperduti) and local crime lord - Boss Jon (Antonelli Kessler).



The weight of the night forces Eddie through the edge of his moral capacity, and into uncomfortable and sadistic arena where he must become someone else to survive.

But how will this all end? It's all in, or it's nothing.



**"A DAMNED SOLID FILM..."** ★★★★★  
**THE MOVIES MADE ME DO IT**



**WILD DOG FILMS**  
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YUZZI  
BADS



# Vegasland The Players

- |                      |                     |
|----------------------|---------------------|
| Ernell Manabat       | Eddie G             |
| Greg Opal            | Decker              |
| Jeffrey Crawford     | Worm                |
| Brett Payne          | Kansas              |
| Anthony Sperdutti    | Tony Rollers        |
| Ryan Iata            | Paco                |
| Antonelli Kessle     | Boss John           |
| Danielle Shaw        | Starla              |
| Stacey Robinson      | Banks               |
| Chuck Prater         | Snakes              |
| Rusty Meyers         | Councilman          |
| Patty Janura         | Betsy               |
| Michael Young        | Zeke                |
| Sean Morelli         | Neil                |
| Langley West         | Russian Fighter     |
| Abel Armendariz      | Mexican Fighter     |
| Jayson Sandberg      | Deuce               |
| Antonio Mesquita     | 'Cleo' Boxer        |
| Hugo (Juice) Navarro | Boxer               |
| Jose Luis Vergara    | Boxer               |
| Raul Duhart          | Boxer               |
| John Roberts         | Boxing Coach        |
| Ron Gerrard          | The Bookie          |
| Barrie Fuller        | The Butcher         |
| Corbin Seti          | Billiard Thug       |
| Guy Preston          | West                |
| Richard Brown        | Councilman's Lawyer |

**DON'T BE A TOOL**



# The Filmmakers



Written, Produced and Directed by  
Thomas Vosicky & Kenneth Kit Lamug  
"The Yuzzi Brothers"

Timothy Jackson  
The Yuzzi Brothers  
Langley West  
IMel  
Azure Noir  
Colin Flory  
Mike Wagner  
Adam Martinez  
Brett Payne  
Don Jean  
Jamie Jackson

Lead Camera / Still Photography  
Video Editors  
Special Effects / Visual Effects  
Music / Score  
Music / Score  
Sound Designer / SFX  
Production Manager  
Production Coordinator  
Production Coordinator  
Casting Assistant  
Still Photography / Documentary



Wild Dog Films

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A YUZZI BROTHERS FILM

VEGASLAND

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# Director/Producer/Writer KENNETH KIT LAMUG

Kenneth Kit Lamug was born and raised in Quezon City, Philippines. At a young age he was attracted to the visual arts. He would create his own comic books by reusing bad paper from a Xerox machine that was in his parents store. With the help of his dad, and a Betamax camcorder, he made a short "movie" using his transformer toys and some cardboard cut outs that he used to make a "set". Ken also helped out run the store, which was later converted into a video/movie rental store, then later to a small video arcade.

In the mid-90's, the Lamug family moved to Las Vegas and made it their home. With Ken's background in computers, he was quickly able to get work the tech industry and later on in advertising & design. Since the family was starting a new life, Ken was teaching himself the way he always did, by reading and observing. Most of his technical and creative knowledge have been self-taught.

Although filmmaking wasn't a career of choice for Ken he later realized that it was something he wanted to be a part of. When he met Tom Vosicky they wrote their first script, which they had planned to sell. Soon after they realized that writing and selling scripts was very challenging and they wanted to more involvement in the creation of a movie. Instead of spending the movie to go to film School, Ken and Tom would spend the time and money to make a short film as their own "school." Soon they both felt that it was time to take the first step into a feature film. Even without a budget they were able to accomplish something that very few are able to do... they completed their first feature, Vegasland.



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A YUZZI BROTHERS FILM

# Director/Producer/Writer THOMAS J VOSICKY

Born May 29th, 1970, Thomas Vosicky grew up in Missoula, Montana. Tom was a writer and artist since he could remember. His first book was written in seventh grade, a 39 page horror novel simply titled, "Johnny Cold Blood" a story about a Native American boy who, using stories told to him by his grandfather Whispering Eagle, was able to kill several members of a biker gang that took his family hostage. While this was a thrill kill type of story, it did win a good review from his English teacher. After class, he was asked never to write such a grotesque story again for a creative writing project.

In high school Tom was involved with drama and wrote a play that was unfortunately passed over for a production of Harry the giant rabbit. Luckily this setback didn't stop his hunger for the dramatic arts.

After several years of working in various creative spaces that took him from writing and directing television commercials, to directing news casts to being an art director for a Las Vegas TV station, Tom ended up meeting his partner and Yuzzi Brother Ken Lamug in 1999. Since then they have been following their dreams of writing, producing and directing feature films. In 2004 Tom put a second mortgage on his home and was able to purchase all the equipment and tools he needed to begin real filming operations.

For a \$2700 budget Tom and Ken were able to shoot a 47-minute film entitled "Bounce." After successfully finishing the post production of that film Tom and Ken were ready to begin their fledgling careers in feature filmmaking and wrote Vegasland in late January 2008. Vegasland premiered Vegasland at Galaxy Theatres in Las Vegas for a sold out special showing. What's next? "White Lie"



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